

Madeline Coffey is a Mezzo-Soprano currently residing in New York City. Madeline is making her Ohio Light Opera debut this season performing Sarah Brown in *Guys and Dolls* and Amaryllis in *The Arcadians*. She was recently seen as a soloist in concert with the Oratorio Society of Virginia. Her credits include Josephine in *H.M.S. Pinafore* (Indiana University Opera Theater), Mabel in *Pirates of Penzance* (Cedar Rapids Opera), Elsa Von Schreder in *The Sound of Music*, Valencienne in *The Merry Widow* (Charlottesville Opera), among others. In the 2023 season, Madeline returned to Charlottesville Opera as an Ader Emerging artist, covering the role of Sarah Brown. Madeline was the first prize winner of the 2022 Indianapolis Matinee Musicale competition, a prize winner in the 2022 National Society of Arts and Letters competition, and was a finalist in the 2021 John Alexander vocal competition. Madeline is an alumna of Indiana University.